COMIC SHOP NEWS

FEARLESS DEFENDERS

Fearless Itself

The Defenders has a heritage that goes back more than four decades—but never in the team's storied history have readers seen a roster like they'll find in the pages of *Cullen Bunn & Will Sliney's* ***Fearless Defenders #1.*** The series will feature an all-female team that includes Valkyrie, Misty Knight, and Dani Moonstar, along with other yet-to-be-named members.

Writer *Cullen Bunn* offered a synopsis of the series at the marvel.com site. "Chosen by Odin ages ago, the host of Shield Maidens has dispersed into the ether, never to return. The All-Mother tasked Valkyrie with the selection of a new group of Valkyrior, not from the women of Asgard, but from the heroic women of Earth.

"It was a great honor, a great responsibility.

"And she blew it.

"***Fearless Defenders*** will be the story of Valkyrie trying to make amends for her mistakes—mistakes that put the entire world in jeopardy—by choosing a group of heroic women to fight by her side. Circumstance will provide her with an unlikely partner in this task, as she is joined by private investigator Misty Knight.

"Needless to say, Misty and Val have very different points of view and very different approaches. They will both find their definitions of heroism and honor put to the test by the women they lead and the challenges they face."

"This is a book I'm pretty excited about," Bunn said on his blog. "Valkyrie, Misty Knight, Dani Moonstar, and a team of seven other awesome (and unrevealed) female characters will be embarking on some of the most wild superhero adventures artist *Will Sliney* and I can dream up! I think it's a book unlike anything else you'll see from Marvel.

"This book is unapologetically a superhero action-fest," Bunn said. He explained that "the team will come together slowly over time," with Valkyrie and Misty Knight serving as the team's co-leads. "If there was ever a more odd couple of characters who are fighting side-by-side, I cannot imagine anyone more odd than Brunhilde [aka Valkyrie] and Misty. They're fun to write individually, but they're so much more fun to write when they're interacting with each other. They bring a very interesting dynamic to this team and immediately set it apart as something completely different from every other superhero group that's out there."The book will explore both Misty Knight's street-level world and Valkyrie's mythological background as each character has to adapt to the other's traditional milieu.

"This is not a traditional, typical team," editor *Tom Brevoort* stressed. "They're *not* going to have a headquarters or gather for regular meetings." Nor, it appears, will they have a regular, fixed roster. "There's a whole slew of characters that will pass in and out of the book," he said.

Bunn explained that "the initial pitch for ***Fearless Defenders*** goes back several months when I first put this idea out there as something that I though would make a good book. I think it's the fact that it's such a different approach to a team—or a 'non-team,' as Tom said.

"A big part of what I wanted to show was Valkyrie choosing who she thinks would be worthy to be a Shield Maiden. From that, I started thinking a lot about how different the challenges they faced would be and how diverse the group itself would be and how much fun it would be to see these very different characters presented in a different light."

Artist *Will Sliney* was involved in designing the look of the series. "This discussion began for me during New York Comic Con," Sliney said. "As you can see from the covers, they wanted to keep those costumes quite traditional, to match up with what *Mark [Brooks]* had already done. My design elements start coming in with the Doom Maidens and some of the villains that we see, because they tie in to Norse Mythology and Asgardians. I got to bring in a lot of the things that I was interested in. In Ireland, we have a lot of that kind of jewelry—that's where I was able to bring out my influence and style. With characters like Misty and Val, though, their looks are so strong already that we didn't want to go too far away from what already existed."

Who will this new Defenders team face off against? "We're introducing a new villain right off the bat in the first issue," Bunn said. "She is going to be quite a challenge for the Defenders. She has no powers whatsoever. But her resources and her mile-wide mean streak are going to make her a significant threat for some time to come."

The third issue will introduce a new member of the non-team, "a character who we are bringing back from the dead in the Marvel Universe," Bunn said, going on to identify the character as Hippolyta. Editor *Ellie Pyle* said that Hippolyta wasn't exactly a heroic character when she previously appeared. This time around, though, "She's going to be go by the hero name of 'Warrior Woman,' whether she wants to or not," Pyle said.

While the Defenders will generally be comprised of nine members, the makeup of that roster "will rotate depending on the arc," Bunn said. "You will see some of the powerhouses and big names in here—but you'll have to wait to see whether they're only appearing as guest stars or new recruits as the Valkyrior... But you will *definitely* see some of the heavier hitters."

Readers who remember Valkyrie from ***Fear Itself: The Fearless*** will recognize that the Valkyrie's character in ***Fearless Defenders*** develops logically from the events of ***The Fearless.*** "Valkyrie came out of ***The Fearless*** with a newfound sense of purpose, and it quickly swallowed her up. That is one of the reasons she has not been able to choose this new group of Shield Maidens."

Fearless Defenders #1, a $2.99 comic by *Cullen Bunn & Will Sliney,* is scheduled for February 6th release.

by Cliff Biggers

Courtesy your friendly neighborhood comics outlet!

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

Titan-ic News

If you still think of Titan Books as a company who collects lesser-known UK projects for American readers, it's time to re-think. In recent years, Titan has ventured into fan-focused specialty magazines—and in 2013, they're adding a line of creator-owned comics, new graphic novels, and classic graphic novels—all of which are slated to appear under the Titan Comics imprint.

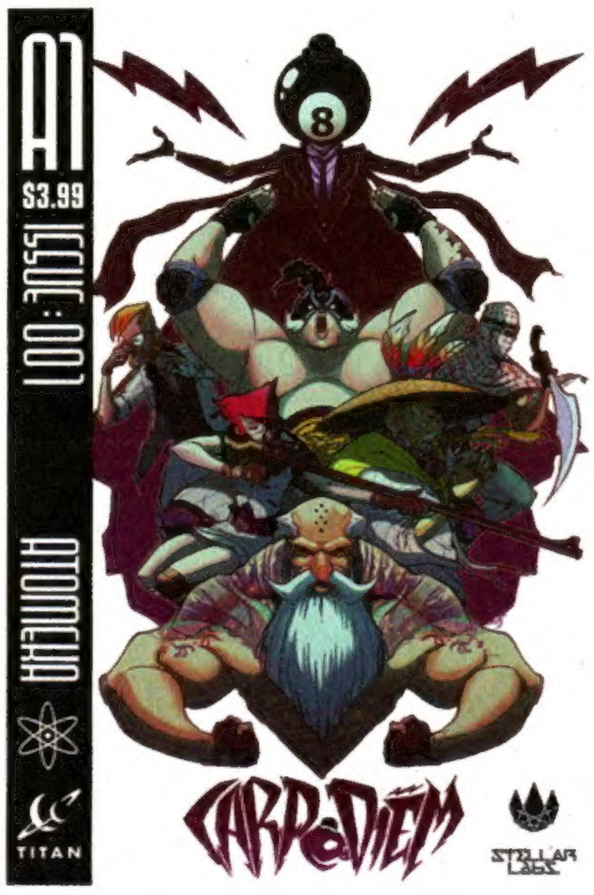
Titan Comics launches this summer with two creator-owned miniseries and four brand-new collections, with a new series beginning each month afterwards. The line kicks off with ***Chronos Commandos: Dawn Patrol*** by writer/artist *Stuart Jennett*; newly colored ***Numbercruncher*** by ***X-Men: Legacy*** writer *Si Spurrier* and ***2000AD*** artist *P.J. Holden*; ***Ring of Roses***, collected in color for the first time, by writer *Das Petrou* and artist *John Watkiss*; ***Thrud The Barbarian*** by writer/artist *Carl Critchlow*; and never-before-published volumes in a complete library of ***The First Kingdom*** by comic legend *Jack Katz*!

The next wave will see three new series launching later in the year: ***Gravestown*** by writer *Roger Gibson* and artist *Vince Danks* and ***Surface Tension*** by writer/artist *Jay Gunn* hit stores in September, while ***Death Sentence*** by writer *Monty Nero* and artist *Mike Dowling* follows in October.

And of course, Titan Comics will to restore and reprint a wide range classic material, bringing back seminal titles in lovingly-produced volumes.

In addition, Titan Comics is teaming up with ***A1*** publisher *Dave Elliot* to revive the anthology series, as well as expanding ***A1*** into exclusive new titles. ***A1*** will return as an anthology beginning in June, along with a new series, ***Tomorrowland.*** In the fall, Titan Comics will offer collected editions of other Elliot projects such as ***Monster Massacre, Sharky,*** and ***Weirding Willows.*** Anyone who has ben in the comics industry knows *Dave Elliot* and his industrious and creative talent," Landau said, going on to describe Elliot as "a never-ending font of ideas with the savvy to win the best global creators over to his team. We're delighted to be co-publishing his latest creations.

"Having worked in the entertainment industry for over 25 years, I wanted a partner who complemented what I do," Elliot said. "I wanted a partner who has the same aspirations for seeing this industry do what it has the potential to do. Most importantly, I wanted a partner who realizes that if I do well, so do they. I know that, with Titan's thirty years of experience in the industry, I'm getting just that."



"This is the start of something very special," Titan Comics publisher *Nick Landau* said. "We're searching out fantastic new voices and astonishing new artists, and helping them bring their dream projects to fruition—as well as remaining a world-leader in the field of classic comics restoration and republication."

Several of the names associated with the Titan Comics launch are not well known in the US—but then again, many of Titan's previously-unknown-in-the-US talents have gone on to become some of the most influential talents working in comics today. Does Landau envision some of these creators following in that tradition? "Yes, I do!" Landau said. "Our initial focus is finding the next generation of great-unpublished British talent. The first UK creators working in the US included the likes of ***Alan Moore, Neil Gaiman, Mark Millar,*** and ***Grant Morrison***. We have great talent in the UK and we will certainly be publishing some of the great comic creators of the future."

Does the long-term plan have Titan Comics gradually transitioning to original titles entirely, or will a portion of the line always consist of material previously published in the UK? "We'll focus more on creating new books with both new and existing talent," Landau said. "But we'll also continue to restore and reprint the best classic material, bringing back seminal titles in lovingly-produced volumes."

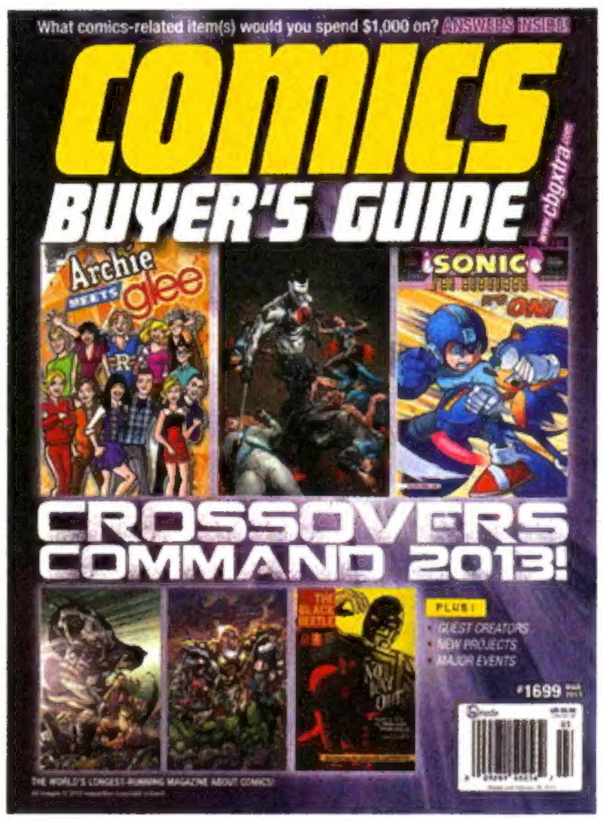
And while much of the talent pool will be British, Landau said that Titan will be looking for top-quality projects from creators around the world. "In addition to UK talent, we will be working with top new and existing creators from the US and the rest of the world," Landau stressed.

What about Titan's long-term plans? How many titles does Landau envision the company offering each month—and how much of that output will be ongoing series or long-form limited series ? "There's no set pattern," Landau said. "We're very lucky in so much as we don't have to publish a set amount of titles per month, just the ones we like. Our mission is to search out the best new writers and artists, as well as remaining a world-leader in the field of classic comics restoration and republication."

Steve White, Senior Comics Editor, said that readers can expect "the same level of quality we've delivered across Titan's huge portfolio of licensed publications – coupled to the blazing imaginations of the next generation of independent creators."

White explained how Titan ended up with one of the most epic series in comics history, ***First Kingdom*** by *Jack Katz*—a work whose origins date back to the beginning of the indy comics movement. "Well ***First Kingdom*** came to us via a rather strange route. I have been working with the brilliant creature concept artist *Terryl Whitlatch* on a couple of possible projects, and her agent recommended us to *Jack Katz's* agent. He got in touch with me and I took it to Nick, who was very keen. We're looking to follow up our success with the ***Simon & Kirby Library*** with this classic, which will include the finales to ***The First Kingdom*** series, ***The Space Explorers Club,*** and ***Destiny***—around 150 and 100 pages of new material, respectively. The art on ***The First Kingdom*** volumes is also being cleaned up and scanned for the first time so it should look pretty spectacular."

Look for Titan Comics to launch with the co-published ***A1*** in June, followed by a ***Chronos Commandos: Dawn Patrol, Numbercruncher, Ring of Roses, Thrud the Barbarian,*** and ***The First Kingdom*** in July.



CBG Comes to an End with #1699

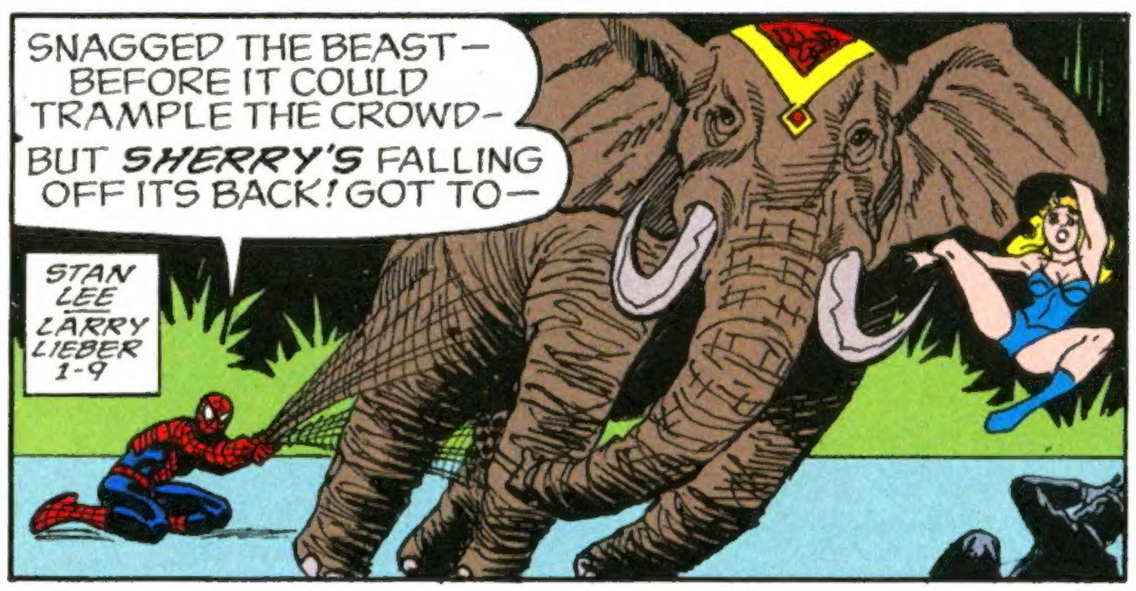
It truly is the end of an era; ***Comics Buyer's Guide*** is ending a run of more than four decades with the March 2013 issue, #1699. The same market trends that led to the end of ***Wizard*** contributed to the cancellation of ***CBG:*** a downturn in print advertising and increasing online competition.

Longtime readers might remember ***CBG's*** humble beginnings as ***The Buyer's Guide for Comics Fandom,*** launched in 1971 by *Alan*

COMIC SHOP NEWS
Published weekly
since 1987 by Comic Shop News, Inc.
©2013 Comic Shop News, Inc. All Rights Reserved
EDITORS
Cliff Biggers
Ward Batty
Editorial Office
2770 Carillon Crossing
Marietta, GA 30066
cliffbig@comicshopnews.com
Business Office
3577-A Chamblee-Tucker Rd. #215
Atlanta, GA 30341
(770) 939-1364
wbatty@csnsider.com
www.csnsider.com
twitter.com/csnsider
Printed by Transcontinental Interglobe, Beauceville, QC, Canada

SPIDER-MAN

BY STAN LEE & LARRY LIEBER



©2013 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

Light. What began as ***TBG*** eventually became ***CBG***, and the magazine began to shift from primarily a direct advertising newsletter to a weekly newspaper under the direction of *Don & Maggie Thompson*. Maggie continued to helm ***CBG*** for years after Don's passing, maintaining its mixture of news, reviews, commentary, and insightful looks at comics history.

CBG moved from weekly newspaper format to monthly magazine format in 2004 in an attempt to attract a new audience. The redesign extended ***CBG's*** lifespan for several more years, but the 42 year run ends with #1699. Since the issue had already gone to press when the decision was made, there will be no final-issue farewell in that issue; instead, the magazine will end its amazing run with a routine issue.

Comics Buyer's Guide featured the work of many talents over the years, including (among others) *Fred Hembeck, cat yronwode, Peter David, John Jackson Miller, Tony Isabella, Heidi MacDonald, Mark Evanier...* and *Ward Batty & Cliff Biggers*, both of whom appeared in the pages of ***CBG*** prior to the launch of ***Comic Shop News***, and for several years afterwards.

Farewell, ***Comics Buyer's Guide...*** you will be fondly remembered and long missed!

Tynion & Suayan Move Into the Hood

Red Hood and the Outlaws get some new partners this spring as writer *James Tynion IV* and artist *Mico Suayan* take over the creative duties on the series with ***Red Hood #19.***

Tynion told ***newsarama.com's*** *Vaneta Rogers* that there would be no cast changes, with the three core characters remaining the stars of the series. "Actually, one character we'll be putting front-and-center for the first batch of issues is going to be Roy Harper / Arsenal. We're going to start seeing parts of his path in the New 52 that we've only seen glimpses of before. And we're going to learn a bit more about how he became Arsenal and what his position is in the Outlaws... I'm really excited to explore the character, because in the series we've seen Starfire's past, with a major space arc. And now we're going into a very, very deep and emotional Jason arc with what's happinging in 'Death of the Family.' So we're going to put Arsenal in the focus for a little bit, and I think fans are going to be really, really happy."

Tynion said that he's not looking to change the tone of the book, either. "I think that, at its essence, this is a fun adventure book with three friends who are doing these insane things all over the world. And that's not going to change. I'm not looking to take this book in a grim and gritty, dark direction. It's not going to be a moody, dark book—it's going to be high action, high concepts, lots of new villains, threats lurking in the darkness... Anyone who's worried that I'm going to take the book and make it darker and moodier like ***talon*** doesn't have anything to worry about..."

Red Hood and the Outlaws #19 is scheduled for April release.

Swamp Thing Gets a Little Soule

The spring will bring major creative changes to the critically acclaimed ***Swamp Thing*** as fan-favorite writer *Scott Snyder* says farewell to the New 52 series he launched in September 2011. Snyder's replacement will be writer *Charles Soule*, best known for his work on creator-owned projects like ***27*** and ***Strange Attractors.*** "Something very cool about ***Swamp Thing*** that I think makes the book distinct from some other superhero titles is that it has a very thoroughly developed mythology that spans back to prehistoric times," Soule told ***io9.com.*** "Avatars of the Green have existed as long as there has been plant life on Earth. Plus, Swampy's powers are essentially infinite but also tightly defined—he can't do anything that plants can't do, and while plants can do plenty, there are also some strong limitations.

"I also like that Swamp Thing's goal as an avatar of the Green isn't necessarily to defeat or destroy—his job is to seek balance, which is cool. As a writer, all of that gives me a *huge* narrative toolbox to work with, which is inspiring. You can tell stories about some of the deepest philosophical questions mankind has ever considered, while still featuring a giant green leafy dude punching bad guys. It's a blast!"

Soule told io9 that his first two issues "are designed to bring Alec a little deeper into the DCU and show where he stands, more or less—but I've got a whole list of things I want to do with him that don't involve the larger universe as directly.

"In particular, one of the goals I've set for myself on the book is to expand ***Swamp Thing's*** supporting cast a bit. After all, just because he lives way out in the swamp doesn't mean he can't have any pals besides Abby. For instance, I have a thousand-year old assassin character I plan to introduce pretty early. She'll have a really cool dynamic with Swamp Thing, in part because she doesn't realize that the various other avatars of the Green she's encountered in her ten centuries weren't all the same guy. They may have made certain promises to her that Alec is expected to honor—whether he wants to or not."

Swamp Thing #19, Soule's first issue, is slated for April release.

17=1? Sort of!...

While *Jeff Lemire's* first issue of ***Green Arrow*** may be #17, as far as Lemire and DC are concerned, it's pretty much a #1 issue as far as Oliver Queen is concerned.

"The challenge for me, when taking over the title at issue #17, was really to try to approach it as if it's a first issue, so that it's completely accessible to new readers," Lemire said.

"Everything you need to know about the character and his world is established in a simple way in that first issue. So you can jump on really easily."

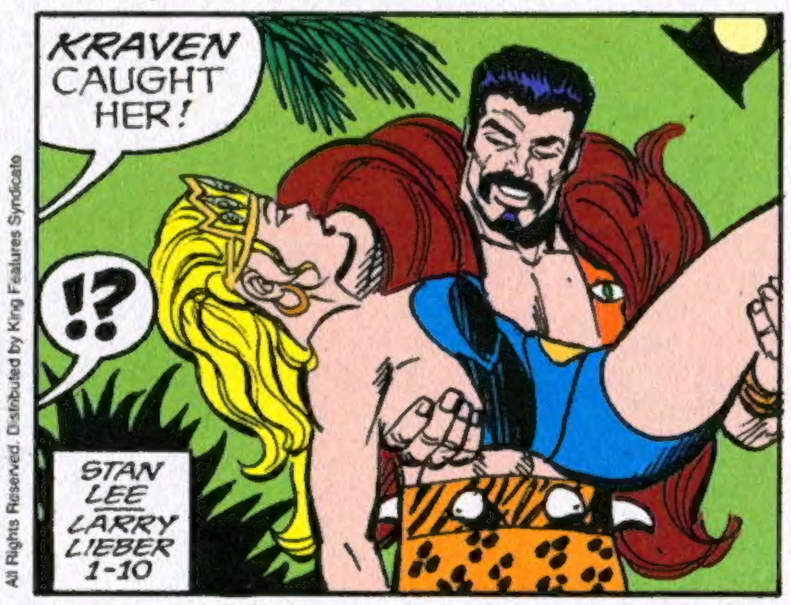
Lemire's first story will pit Green Arrow against a new adversary, Komodo. "He's another archer whose skill level is clearly better than Oliver's," Lemire said "He's Oliver's physical better in every way when we open the series. He's someone who seems very specifically hell-bent on destroying Oliver Queen/Green Arrow. The reason for this started to come up … and it has something to do with Oliver's father..."

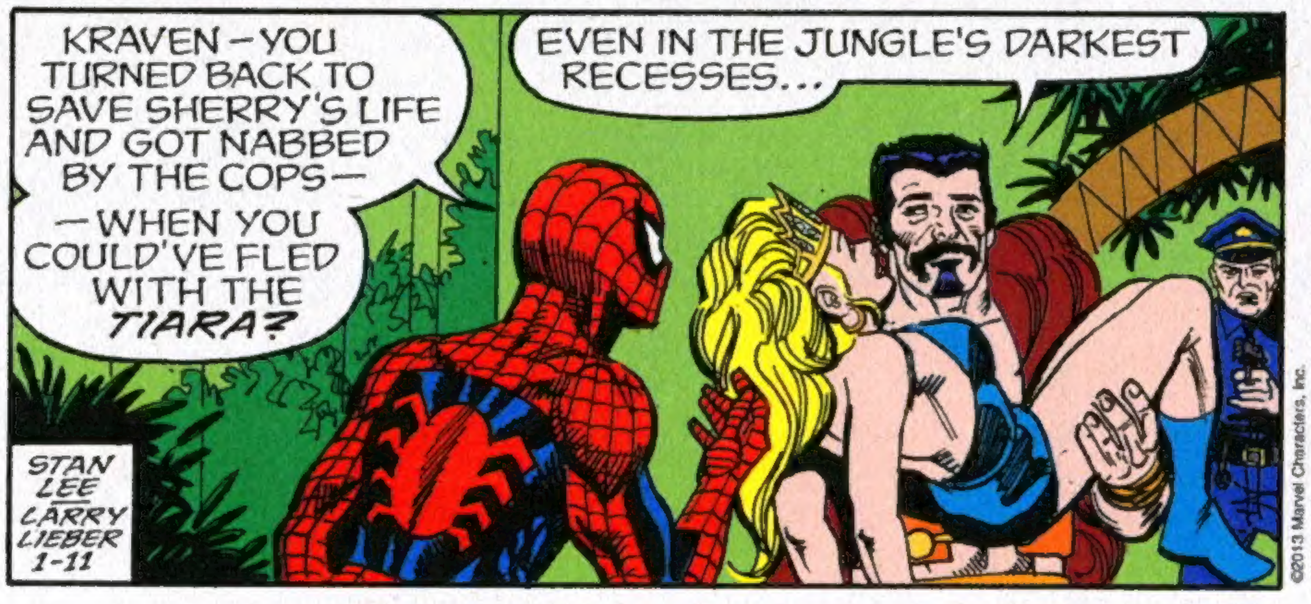
You can see what else Lemire has in the works by picking up ***Green Arrow #17,*** in comic shops this week!

CSNsider

•Interesting developments are unfolding at DC in April—quite literally! All of DC's New 52 titles for that month will feature gatefold covers—and it's rumored that many of these gatefold covers will open up to reveal major surprises regarding the storylines found within!

WHAT— HAPPENED?
THE ELEPHANT'S FOOT CLIPPED YOU AS IT FELL.
BUT—THAT SHOWGIRL WAS TOPPLING OFF ITS BACK—
DON'T WORRY...
WWW.KINGFEATURES.COM
©2013 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate




KRAVEN—YOU TURNED BACK TO SAVE SHERRY'S LIFE AND GOT NABBED BY THE COPS—
—WHEN YOU COULD'VE FLED WITH THE TIARA?
EVEN IN THE JUNGLE'S DARKEST RECESSES...
STAN LEE LARRY LIEBER 1-11
©2013 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

DC COMICS™

"AN ENTERTAI
THAT'S HARD TO P

"ONE OF THE SINGLE BEST RETAKES
ON ONE OF THE MOST ICONIC SUPERHERO
CHARACTERS OF ALL TIME."

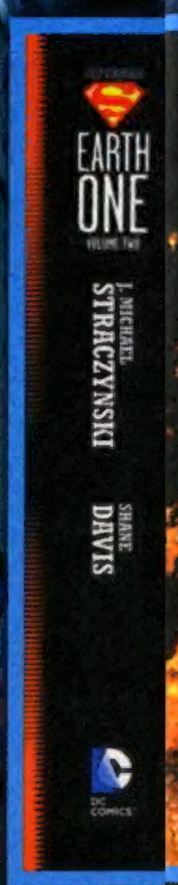
—USA TODAY

SUPERMAN: EARTH ONE VOL. 2

"WHAT DO YOU GET WHEN
YOU COMBINE *TWILIGHT* AND
A CLASSIC SUPERHERO?
THE NEW SUPERMAN."

—THE HOLLYWOOD REPORTER

SUPERMAN: EARTH ONE VOL. 1



DCCOMICS.COM

TM and © 2013 DC Comics. All Rights Reserved.

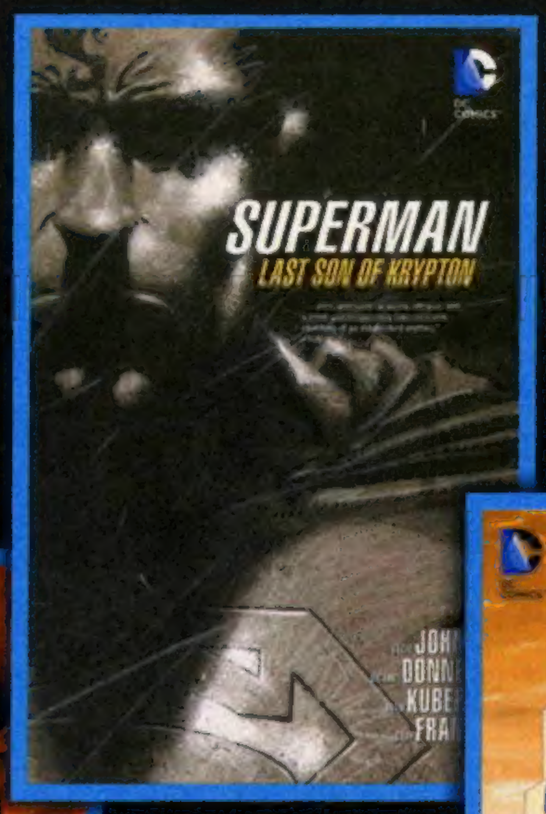
GET READY FOR 2013'S MOST ANTICIPATED FILM WITH THESE CLASSIC SUPERMAN BOOKS

MAN OF STEEL

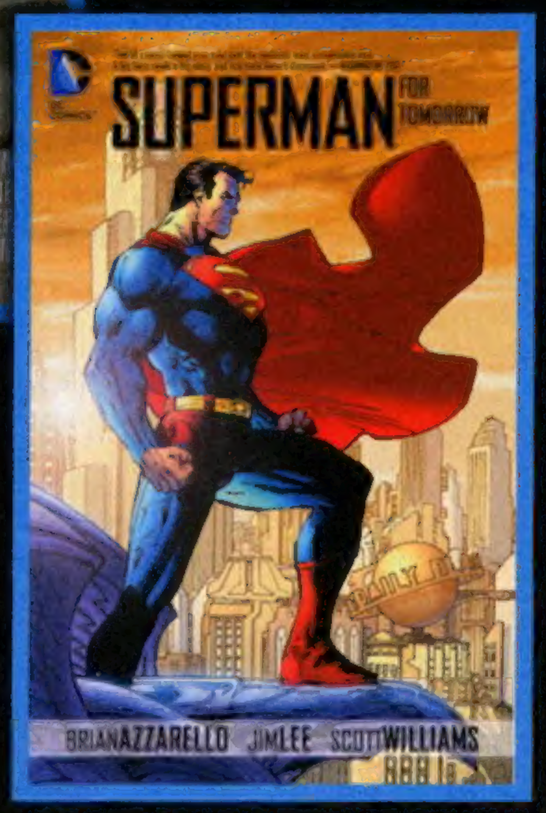
JUNE 14
IN THEATERS

NING READ
UT DOWN."
GRADE: A.
—VARIETY

SUPERMAN:
ST SON OF KRYPTON



SUPERMAN:
LAST SON OF KRYPTON



SUPERMAN:
FOR TOMORROW

"TWO OF COMICS' HOTTEST PROS TAKE OVER THE MEDIUM'S MOST RECOGNIZABLE ICON. A BIG HERO NEEDS A BIG STORY, AND THIS TEAM DOESN'T DISAPPOINT."

—WASHINGTON POST

"A STIRRINGLY MYTHIC, EMOTIONALLY RESONANT AND GLORIOUSLY ALTERNATIVE TAKE ON THE MAN OF STEEL."

—ENTERTAINMENT WEEKLY

ALL-STAR SUPERMAN

"BELIEVE THE HYPE: GRANT MORRISON WENT AND WROTE THE SINGLE BEST ISSUE OF SUPERMAN THESE EYES HAVE EVER READ."

—USA TODAY

SUPERMAN: ACTION COMICS VOL. 1:
SUPERMAN AND THE MEN OF STEEL

Look for more info in next week's *CSN*.

•*Frazer Irving* is joining *Brian Bendis* on ***Uncanny X-Men*** beginning with April's ***Uncanny #5***. Presumably he is working on alternating arc with artist *Chris Bachalo*, who is illustrating Bendis's initial four-part arc.

•*Brian Wood & Olivier Coipel* have a new book coming up from Marvel—and while we don't know the title, we do know that it's being touted with the teaser XX and DNA strands, which has led to conclude that it's going to focus on X-Women. Look for more info in next week's *CSN*.

•*Keith Giffen & Pop Mhan* have been tapped to produce DC's ongoing ***Masters of the Universe*** series slated to launch in April. Giffen was also the writer of all but the first issue of the six-part ***He-Man and the Masters of the Universe*** miniseries from DC, so this won't be his first visit to Eternia.The first issue of the ongoing series features the return of She-Ra and the death of a character.

•*Mark Waid* is joined by legendary comics artist *Walt Simonson* beginning with April's ***Indestructible Hulk #6***—and judging from the promo image Marvel has released, the story arc will also offer Simonson another chance to illustrate Thor, the Marvel character with whom he is most closely associated. It is unclear whether Simonson is just signing on for one arc or if he will become a part of the book's rotating art team along with *Leinil Francis Yu*, who illustrated the first story arc.

•*Tim Seeley* has confirmed that his long-running ***Hack/Slash*** series (currently published by Image Comics) is coming to an end with March's #25. When all the Devil's Due and Image issues are added together, the series ran for 78 issues, which is almost exactly the 80-issue run that Seeley originally envisioned when he first developed the series. That doesn't mean that he's done with the world of Cassie and Vlad, however. "The world is definitely still ripe for stuff to do if I can come up with something that won't disappoint people who are big fans of Cassie and Vlad," Seeley told ***comicbookresources.com***. "There's potential that I could also continue their story."

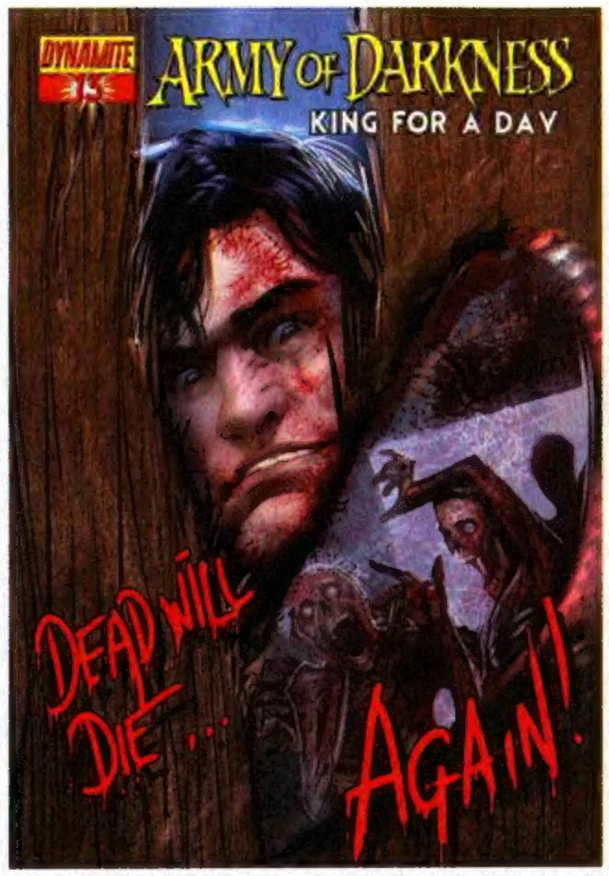
•Dark Horse's almost-instant sellout of the first issue of ***Star Wars*** has led not only to a second printing of the premiere issue, but also a new variant cover incentive plan that will include hitherto-unseen *Alex Ross* cover sketches for the first four issues. While Dark Horse hasn't revealed the precise details quite yet, the company did say that the special variant covers for ***Star Wars #s 1-4*** will be consecutively tied to #s 4-7. (And in case you missed out on the first issue of this series, be sure to check out the second printing: *Brian Wood & Carlos D'Anda* are telling tales of the *real* ***Star Wars***, directly following the events of ***Episode IV: A New Hope***, following the destruction of the Death Star—when the Empire ruled, the Rebels were on the run, and the galaxy was a dangerous place where anything might happen! Han, Luke Leia—they're all here, and better than ever!)

•*Mike Hawthorne*, illustrator of the striking series ***Conan: Road of Kings***, joins the art team on ***Deadpool*** in April, where he'll be in the artist rotation with illustrator *Tony Moore*. Additionally, *Art Adams* will provide cover art for the series. " I remember reading Mr. Adam's comics as a kid and *wishing* I could draw like him, so having him do covers for this is just tickling me silly," Hawthorne said on his blog. "I'm having a silly amount of fun on this series! *Gerry Duggan & Brian Posehn* have been a great team to work with. They are writing the hell out of this series and, along with our editor *Jordan White*, are trusting me to do my thing. Which I love."

•*Matteo Scalera* joins the art team on ***Journey Into Mystery*** in April, illustrating *Kathryn Immonen's* second arc, "Ravenous."

•DC has cancelled orders for ***Impulse Volume 1: Runs in the Family TP***. There are no plans to resolicit.

•***House of Secrets Omnibus HC***, originally scheduled for mid-September release from Vertigo/DC, has been pushed back to mid-April.



Coming Comics—Dynamite in April

Hail to the Queen! The Army of Darkness universe will change forever, as chisel-chinned Ash J. Williams and his alternate reality counterpart, the lovely and capable Ashley K. Williams, wage war against the evil dead in ***Army of Darkness #13*** by *Elliott R. Serrano & Dietrich Smith*. Will Lady Ash's personal demons win the struggle for her soul and unleash an entire Hell Dimension on Earth?

Steve Austin and Jamie Sommers are together again—and at each other's throats—in ***The Bionic Man Vs. the Bionic Woman #4*** by *Keith Champagne & Jose Luis*. Torn to pieces (in both the literal and figurative sense), can Steve somehow regroup, locate, and save Jamie without killing her?

THEN—THE TIARA I'M WEARING IS A FAKE?
I STOLE THE REAL ONE, BELOVED—AND WAS ABSCONDING WITH IT.
BUT WHEN I SAW YOU IN DANGER, I HAD TO SAVE YOU—
STAN LEE
LARRY LIEBER
1-12

©2013 Marvel Characters, Inc.
All Rights Reserved. Distributed by King Features Syndicate

The kingdom is being overrun, and the Enchanted Forest is under attack. Will Queen Belle finally win her king's heart? Can Rapa break the enchantments over herself and the entire realm? Or will the Chamber of Dreams become the Chamber of Nightmares? Find out in ***Damsels #8*** by *Leah Moore, John Reppion, & Aneke.*

The origin of ***Dark Shadows*** is finally revealed in ***Dark Shadows: Year One #1*** by *Marc Andreyko & Guiu Vilanova.* How did Barnabas Collins become a bloodthirsty vampire? What tragedies befell the Collins family through the generations? All it took was one night of weakness, and Barnabas cursed his family—and himself—forever. The twisted tale of one of pop culture's most iconic and enduring vampires begins here!

At Eddie's insistence, the Red Team expands its area of operations to cover a certain unexpected target, but that may lead to a fatal misstep in ***Garth Ennis' Red Team #3.*** Meanwhile, another of Eddie's initiatives causes Trudy no small amount of trouble, and everyone's limits are tested as the team move further down its dangerous path!

In ***Lord of the Jungle #15*** by *Arvid Nelson & Roberto Castro,* Tarzan and Jane Porter explore the forbidden recesses of Opar, a lost city of gold hidden in the heart of Africa. But they are not alone in the ancient ruins! A shadowy beast stalks their number, picking off their compatriots one by one… a creature more savage and deadly than any ever before encountered!

hearts of men when he signs on as writer for the Shadow's third story arc beginning in ***The Shadow #13.*** A grisly string of random murders has left the authorities baffled, but The Shadow believes there is method to the killer's madness. At each crime scene, eyewitnesses have spotted the spectral figure of a woman in white. Is "The Light" behind the murders, or a victim's lost spirit? The Shadow must unravel the mystery before the killer strikes again!

Witness the first time that The Shadow ever donned his costume in ***The Shadow: Year One #3*** by *Matt Wagner & Wilfredo Torres.* When mobsters meet in secret at a meatpacking warehouse, they become the unfortunate first criminals to see the Master of Men's unsettling form. Plus, Margo Lane and the debut of The Shadow's ultimate nemesis!

Having seen the Liverpool Demon with his own eyes, Dr. Watson sets out to find the fiend's lair in ***Sherlock Holmes: The Liverpool Demon #5,*** the final issue of the miniseries by *Leah Moore, John Reppion, & Matt Triano.* Fearing the worst, Holmes searches frantically for his companion in the vast, uncharted labyrinth beneath the city's streets. Meanwhile, at Hitchcock's Menagerie, Inspector Thornton discovers to his horror that it's feeding time…

Dynamite collected editions include:

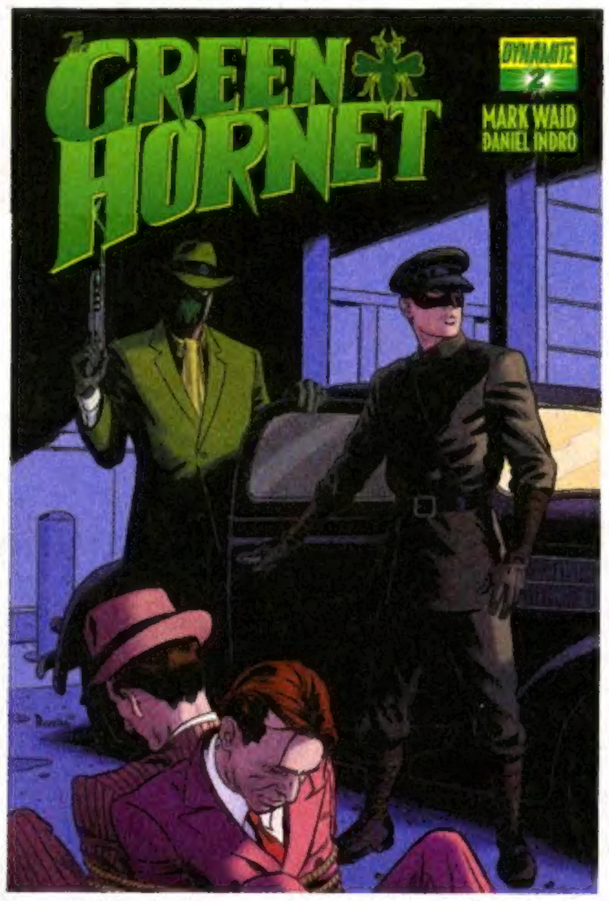
- ***Army of Darkness Omnibus Volume 3 TP,*** collecting ***Army of Darkness #s 13-27.***
- ***Dark Shadows/Vampirella TP,*** collecting the five-part crossover limited series.
- ***The Lone Ranger Omnibus Volume 1 TP,*** a massive 632-page volume collecting the entirety of *Brett Matthews'* ***Lone Ranger*** run, plus the bonus story "Creed."
- ***Pathfinder Volume 1: Dark Waters Rising HC,*** collecting ***Pathfinders #s 1-6*** along with an exclusive ten-page bonus story, "The Last Mosswood Goblin" by *Jim Zub & Ivan Anaya,* only available in this collected edition. Other bonus features are more than thirty pages of encounters, characters, and world detail for the ***Pathfinder Roleplaying Game,*** including a brand-new poster map of the region explored in the Pathfinder comic!
- ***Red Sonja: Atlantis Rises TP,*** collecting the four-part miniseries.
- ***Witchblade: Demon Reborn TP,*** collecting the four-part miniseries along with the original ***Witchblade: Demon #1*** by *Mark Millar & Jae Lee.*

Back to Press

- ***Captain America #2 2nd Printing*** (NOV128209), featuring a variant cover by *John Romita JR,* in stores 2/6.
- ***Django Unchained #1 2nd Printing*** (NOV128200), featuring a variant cover by *Jim Lee,* in stores 2/13.
- ***Hellboy in Hell #2 2nd Printing*** (NOV128236), in stores 2/6.

- ***Indestructible Hulk #2 2nd Printing*** (NOV128210), featuring a variant cover by *Leinil Francis Yu,* in stores 2/6.
- ***Iron Man #4 2nd Printing*** (NOV128232), featuring a variant cover by *Greg Land,* in stores 2/13.
- ***Iron Man #5 2nd Printing*** (NOV128233), featuring a variant cover by *Greg Land,* in stores 2/13.
- ***My Little Pony: Friendship Is Magic #1 4th Printing*** (NOV128244), in stores 2/13.
- ***Star Wars #1 2nd Printing*** (NOV128243), in stores 2/6.
- ***New Avengers #1 2nd Printing*** (NOV128232), featuring a variant cover by *Steve Epting,* in stores 2/13.
- ***Thunderbolts #3 2nd Printing*** (NOV128234), featuring a variant cover by *Steve Dillon,* in stores 2/13.

twitter.com/csnsider



Britt Reid has always been a hero to the people, whether in his civilian identity as a newspaper publisher, or as his costumed alter-ego. But in one terrible moment, the Green Hornet turns on the city that he'd sworn to protect in ***Mark Waid's Green Hornet #2,*** illustrated by *Daniel Indro.*

The Shadow, Green Hornet, and the other heroes have infiltrated the stronghold of the Justice Party, but are they prepared for the dark secrets held within? Meanwhile, the new Zorro and Black Bat stand together, overwhelmed as Black Legion troopers flood the city streets, in ***Masks #6*** by *Chris Roberson & Dennis Calero.* But what has become of the Spider?

The pulp heroine returns in ***Miss Fury #1*** by *Rob Williams & Jack Herbert.* When Miss Fury foils a wartime plot by Nazi secret agents, she is catapulted through time… or so it seems. Is she really careening from past to future and back, or has she lost her mind? And if her sanity remains intact, can one lone heroine possibly hope to end World War II—a conflict still waged into the year 2013?

Chris Roberson reveals what evil lurks in the

KRAVEN HAS BEEN NABBED BY SPIDER-MAN AND THE POLICE...
YOU SACRIFICED YOUR FREEDOM... TO SAVE MY LIFE.
WHICH I HAD PUT IN DANGER IN THE FIRST PLACE.
STAN LEE
LARRY LIEBER
1-14
©2013 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

SORRY, LADY, BUT KRAVEN'S GOT A DATE WITH A JAIL CELL.
I'LL WAIT FOR YOU, DARLING— NO MATTER HOW LONG IT TAKES!
©2013 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

Follow *Spider-Man* every week in *Comic Shop News*!

ROBERT VENDITTI BERNARD CHANG
DEMON KNIGHTS
THE NEW CREATIVE TEAM STARTS IN ISSUE #16!
JANUARY 2013
DC COMICS™
THE NEW 52!
DCCOMICS.COM